

## THE REDACTOR'S DRAFT

*She thought the red ink had dried, until the pages returned, rewritten.*

*The Redactor's Draft* is a literary mystery about a woman confronting a manuscript she buried, and a character she tried to forget. Meri Varela has built her career on knowing what a story needs, and what to cut. But when a marked-up copy of her own long-unpublished novel appears on her doorstep, she's unsettled to find scenes and dialogues she had removed now restored. The margins are lined with notes, precise, personal, and eerily in her voice, mimicking her own style of editing.

At the center of the reworked pages is a character Meri deleted early on. A character who now seems to be taking over the story. And when he begins appearing in her real life, echoing lines she never meant to keep, Meri's sense of authorship begins to unravel. As the lines between fiction, memory, and reality blur, Meri must confront the possibility that some stories don't stay silent. They rewrite themselves.

*The Redactor's Draft* is a haunting exploration of authorship, grief, and the characters we try to erase. Step into the margins, where truth and fiction blur, and every cut leaves something behind.

## CONCISE VERSION

*She made the final cut. But the story didn't end.*

When a marked-up copy of her long-unpublished novel appears at her door, editor Meri Varela is shaken. Deleted scenes and characters have been restored, accompanied by notes written in a style uncannily like her own.

At the center is a character she cut early on. Now he's stepping off the page, echoing lines she never meant to keep. As fiction bleeds into reality, Meri must face what she tried to forget: some stories don't stay buried. They write themselves back.

*The Redactor's Draft* is a haunting literary mystery about authorship, memory, and the characters we can't erase.

## **TAGLINES**

*What you delete doesn't always disappear.*

*She cut him from the story. But he found a way back.*

*When the editor becomes the edited, nothing is fiction.*

*Every cut leaves something behind.*

*She knows how stories work, until one rewrites hers.*

*The margins aren't empty. They're watching.*

## **THE REDACTOR'S DRAFT:** Press Sheet

A Novel by Rosemarie Tejada-Gonzalez

### **Logline**

*What if a story refused to end and the author became its final character?*

### **About the Book**

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### **Author Bio**

Rosemarie Tejada-Gonzalez is a lawyer based in the Philippines with an executive day job in a private company. Now and then, while inching through traffic jams in Metro Manila, a fragment of fiction drifts in and stays. Then, on an otherwise ordinary day, a burst of inspiration compelled her to finally write them down. What had once been fleeting concepts took shape as a complete story. She is drawn to narratives that fold into themselves, where memory and truth twist through layered realities. *The Redactor's Draft*, her debut novel, explores the intersections of memory, identity, and creativity in a quiet storm of red ink, erased lines, and the spaces between what is written and what is lost.

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